

Will you still be mine?

Popularizado por Connie Haines con la Orquesta de Tommy Dorsey (1941)

Letra: TOM ADAIR

Música: MATT DENNIS

Versión Corral: JOSÉ LUIS BLASCO

Moderato $\text{♩} = 76$

mf

S When lov - ers make no ren - dez - vous _____

C When lov - ers make no ren - dez - vous _____

T When _____ lov _____ - ers

B When lov - ers _____ make no ren - der - vous _____

5

mp

To stroll a - long Fifth Av - en - ue, _____

To stroll a - long Fifth Av - en - ue, _____

make _____ no ren - der - vous

To stroll a _____ - long Fifth Av - en - ue, _____

9

mf

When this fa - mil - iar world is thru, _____

When this fa - mil - iar world is thru, _____ world is thru,

When this fa - mil - iar _____ world is thru,

When this fa - mil - iar _____ world is thru,

13

Will You Still be Mine?

Will You Still be Mine, Still be Mine?

Will You Still be Mine, Still be Mine?

Will You Still be Mine, Still be Mine, Mine?

17

mp When cabs don't drive a-round the park

mp When cabs don't drive a-round the park

mp When cabs don't drive

mp When cabs don't drive a-round the park

21

mf No win-dows light the sum-mer dark,

mf No win-dows light the sum-mer dark,

mf No win-dows light the sum-mer dark, the sum-mer dark.

mf No win-dows light the sum-mer dark, the sum-mer dark,

25

When love has lost its secret spark, _____

When love has lost its secret spark, it's _____ sec - ret spark,

When love has lost its _____ sec - ret spark,

When love has lost its _____ sec - ret spark,

29

Will You Still Be mine? _____ *f* When moon - light

Will You Still be Mine? _____ *f* When moon - light

Will You Still Be Mine, _____ *f* Still be Mine? When moon - light

Will You Still Be Mine, _____ *f* Still be Mine? When moon - light

33

on the Hud - son's not ro - man - cy _____

on the Hud - sons not ro - man - cy _____

on the Hud - son's not ro - man - cy _____

light _____ on the Hud - son's not ro - man - cy, _____ ro - man - cy,

37 *mf*

And spring no lon - ger turns a young man's fan - cy,

mf

And spring no lon - ger turns a young man's fan - cy,

mf

And spring no lon - ger turns a young man's fan - cy,

mf

And spring no lon - ger turns a young man's fan - cy,

41 *mp*

When glam - our girl's have lost their charms _____

mp

When glam - our girl's have lost their charms _____

mp

When _____ glam - our girl's

mp

When glam - our _____ girls have lost their charms _____

45 *mf*

And si - rens just mean false a - larms, _____

mf

And si - rens just mean false a - larms, _____

mf

have _____ lost their charms,

mf

And si - rens _____ just mean false a - larms, _____

49

When lov - ers heed no call to arms, Will You

When lov - ers heed no call to arms. Will You

When lov - ers heed no call to arms, Will You

When lov - ers heed no call to arms, Will You

53

Still Be Mine? Mine? (D.C.)

Still Be Mine, Be Mine?

Still Be Mine, Be Mine? _____

Still Be Mine, Be Mine? _____

57

Mine? Mine? _____

Mine, Be Mine?

Mine, Be Mine?

Mine, Be Mine?

La Navata,
13 Diciembre 2024