

# What's new?

Tema grabado por Bing Crosby con la  
Orchestra de John Scott Trotter (1939)

Letra: JOHNNY BURKE

Música: BOB HAGGART

Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 86 *Espressivo*

Musical score for Soprano (S), Alto (C), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 4/4 time and marked *mf*. The lyrics are "Oo" repeated in each part.

Musical score for Soprano (S), Alto (C), Tenor (T), and Bass (B) parts, measures 5-7. The score is in 4/4 time and marked *mp*. The lyrics are: "What's new? How is the world treat - ing you?"

Musical score for Soprano (S), Alto (C), Tenor (T), and Bass (B) parts, measures 8-10. The score is in 4/4 time and marked *mp*. The lyrics are: "You have - n't changed a bit; how is it treat - ing you? You have - n't changed a bit;"

11

love - ly as ev - ver, I must ad - mit. \_\_\_ What's new?\_

love - ly as ev - ver; I must ad - mit. \_\_\_ What's new?\_

\_\_\_ as love - ly I must ad - mit, \_\_\_ Love \_\_\_ ly as ev - ver. \_\_\_ What's \_\_\_

\_\_\_ as love - ly I must ad - mit, \_\_\_ Love \_\_\_ ly as ev - ver. \_\_\_ What's \_\_\_

14

How did that ro - mance come through?\_

How did tat ro - mance come through?\_

new? \_\_\_ What's new? How did \_\_\_ ro \_\_\_ - mance come \_\_\_ through?

new? What's \_\_\_ new? How did \_\_\_ ro \_\_\_ - mance come \_\_\_ through?

17

We have - n't met since then, \_\_\_ gee, but it's nice to \_\_\_

We have - n't met since then, \_\_\_ gee, but it's nice to \_\_\_

\_\_\_ And we \_\_\_ have \_\_\_ - n't met since then, \_\_\_ it's nice to \_\_\_

\_\_\_ And we \_\_\_ have \_\_\_ - n't met since then, \_\_\_ it's nice to \_\_\_

20

see you a - gain. What's new?  
 see you a - gain, It's nice. What's new?  
 see you a - gain, It's nice. What's new? I'm  
 see you a - gain, It's nice. What's new? I'm

23

Prob - ab - ly I'm bor - ing you,  
 Prob - ab - ly I'm bor - ing you, prob - ab - ly bor - ing you,  
 bor - ing you, prob - ab - ly bor - ing you,  
 bor - ing you, prob - ab - ly bor - ing you,

25

but see - ing you is grand, and you were sweet to  
 - but see - ing you is grand, see - ing you is grand, and you were sweet to  
 - Ow! But see - ing you is grand, and you were sweet to  
 - Ow! But see - ing you is grand, and you were sweet to

28

of - fer your hand; I un - der - stand. A - dieu! Par -

of - fer your hand; I un - der - stand. A - dieu! Par -

of - fer your hand; I un - der - stand. A - dieu! Par -

of - fer your hand; I un - der - stand. A - dieu! Par -

31

Par - don my ask - ing what's new, Of course you could - n't

Par - don my ask - ing what's new, Of course you could - n't

don, par - don my ask - ing what's new, Of course

don, par - don my ask - ing what's new, Of course

34

hnow, I have - n't changed, I still love you so.

knew, I have - n't changed, I still love you so, you

- you could - n't know, I have - n't changed, I still love you so, you

- you could - n't know, I have - n't changed, I still kove you so, you

*Diminuendo poco a poco hasta el final*

37

2.

still love you so, I have - n't changed, I still love you so, I

still love you so, I have - n't changed, I still love you so, I

still love you so, Ow! I have - n't changed, I still love you so, I

still love you so, Ow! I have - n't changed, I still kove you so, I

40

still love you so, I have - n't changed, I still love you so, I

still love you so, I have - n't changed, I still love you so, I

still love you so, Ow! I have - n't changed, I still love you so, I

still love you so, Ow! I have - n't changed, I still kove you so, I

43

still love you so, I have - n't changed, I still love you so, I

still love you so, I have - n't changed, I still love you so, I

still love you so, Ow! I have - n't changed, I still love you so, I

still love you so, Ow! I have - n't changed, I still kove you so, I

La Navata,  
1º Nov. 2024