

The sound of silence

Tema popularizado por "Simon & Garfunkel" (1964)

Letra y Música: PAUL SIMON
Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 88

First system of the musical score for 'The Sound of Silence'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The lyrics for the Soprano part are: Hel - lo dark - ness, my old friend. The Contralto part has 'Oo' syllables followed by the lyrics. The Tenor and Baritone parts have 'Oo' syllables and then the lyrics. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Second system of the musical score, starting at measure 4. It continues with the four vocal parts. The lyrics for the Soprano part are: I've come to talk to you a - gain, Be - cause a vi - sion soft - ly. The Contralto part has 'I've come to talk to you a - gain, Be - cause a vi - sion soft - ly'. The Tenor and Baritone parts have 'friend, I've come to talk to you a - gain, Be - cause a'. Dynamics include *mp* and *p*.

7

creep - ing, left its seeds while I was sleep - ing,
 creep - ing lef its seeds while I was sleep - ing.
 vi - sion soft - ly creep - ing, left its seeds while I was sleep -

10

And the vi - sion that was plant - ed in my
 And the vi - sion that was plant - ed in my
 ing. And the vi - sion that was plant - ed in my

13

brain still re - mains with - in the
 brain still re - mains with - in the
 brain, in my brain stil re - mains

16

sound of si - lence. _____

sound of si - lence. _____

with - in the sound of si - lence. _____

with - in the sound of si - lence. _____

mp

1. In rest - less dreams I walked a -
2. And in the na - ked light I

mp

1. In rest - less the
2. And in the

mp

1. In rest - less
2. And in thr

19

lone saw for nar - row streets of cob - ble - stone more,
ten thou - sand peo - ple, may - be

lone saw for nar - row streets of cab - ble - stone more,
thw thou - sand peo - ple, may - be

dreams I walked a - lone saw for nar - row streets of co - ble -
na - ked light I saw ten thou - sand peo - ple, may - be

dreams I walked a - lone saw for nar - row dtrees of co - ble -
na - ked light I saw ten thou - sand peo - ple, may - be

22

'Neath the ha - lo of a street lamp, ___ I turned my col - lar so the
Peo - ple talk - ing with - out speak - ing _____ and peo - ple hear - ing with - out

'Neath the ha - lo of a street lamp, ___ I turned my col - lar so the
Peo - ple talk - ing with - out speak - ing _____ and peo - ple lear - ing with - out

stone 'Neath _____ the ha - lo of a street lamp. I turned my
mo - re Peo - ple tal - ing with - out speak - ing and peo - ple

dtone 'Neath _____ the ha - lo of a street lamp, I turned my
mo - re Peo - ple tal - ing with - out speak - ing and peo - ple

25

cold and damp _____
lis - ten - ing. _____

when my eyes were stabbed _____ by the
Peo - ple writ - ing songs _____ that

co - lar so the cold and damp When my eyes were stabbed
hear - ing with - out lis - ten - ing, Peo - ple writ - ing songs

co - lar so the cold and damp When my eyes were stabbed
hear - ing with - out lis - ten - ing. Peo - ple writ - ing songs

28

flash of a ne - on light that split the night
voic - es nev - er share, and no one dare

flash of a ne - on light that split the night
voic - es nev - er share, and no one dare

by the flash _____ of a ne - on light that split the
that voic - es _____ nev - er share, _____ and _____ no one

by the flash _____ of a ne - on light that split the
that voic - es _____ nev - er share, _____ and _____ no one

31

and touched the sound of si - lence.
dis - turb the sound of si - lence.

and touched the sound of si - lence.
dis - turb the sound of si - lence.

night dare and touched the sound of si - lence.
dis - turb the sound of si - lence.

night dare and touched the sound of si - lence.
dis - turb the sound of si - lence.

34 *mf*

"Fools" said I; "You do not knows si - len - ce like a can - cer

mf

"Fools" said I; "You do not knows si - len - ce like a can - cer

mf

"fools" said _____ I, "You do not knows si - len - ce

mf

"Fools" said _____ I, "You do not knows si - len - ce

37

grows." "Hears my words that I might teach you. —

grows," "Hears my words that I might teach you. —

like a can - cer grows." "Hears my words that I might teach

like a can - cer grows." "Hears my words that I might teach

40

Take my arms that I might reach you." — But my

Take my arms that I might reach you." — But my

you. Take my arms that I might reach you." But my

you. Take ny arms that I might reach you." But my

43

words like si - lent rain - drops fell, like si - lent

words like si - lent rain - drops fell, like si - lent

words like si - lent rain - drops fell, like si - lent

words like si - lent rain - drops fell, like si - lent

46

and ech - oed in the wells of rain - drops fell, and ech - oed in the wells, in the wells of

and ech - oed in the wells of rain - drops fell, and ech - oed in the wells, in the wells of

rain - drops fell, and ech - oed in the wells, in the wells of

rain - drops fell, and ech - oed in the wells, in the wells, of

49

si - lence. And the peo - ple bowed and prayed

si - lence. And the peo - ple bowed and prayed

si - lence. And the peo - ple bowed and

si - lence. And the peo - ple bowed and

52

to the ne - on god they made. And the sign flashed out its

to the ne - on god they made. And the sign flashed out its

played — to the ne - on god they made. And the sign

played — to the ne - on god they made. And the sign

55

warn - ing, — In the words that it was form - ing —

warn - ing, — In the words that it was form - ing —

flashed out its warn — ing, In the words that it was form —

flashed out its warn — ing, In the words that it was form —

58

And the signs said "The words of the proph - ets are writ - ten on the sub - way

And the signs said "The words of the proph - ets are writ - ten on the sub - way

ing. Sing said "The words of the proph - ets are writ - ten on the

ing. Sing said "The words of the proph - ets are writ - ten on the

61

dim poco a poco hasta ei final

walls and ten - e - ment halls" And whis - per'd ___ in the

walls and ten - e - ment halls" And whis - per'd ___ in the

sub - way and ten - e - ment halls" And whis - per'd ___ in the

sub - way and ten - e - ment halls" And whis - per'd ___ in the

64

rit. poco a poco hasta el final

sounds of si - lence.

sound of si - lence. si - lence.

sound, in the sound of si - lence. si - lence.

sound, in the sound of si - lence.

La Navata,
17 Sept. 2024