

The girl from Ipanema

(GAROTA DE IPANEMA)

Letra original:
VINICIUS DE MORAES

Letra en Inglés: NORMAN GIMBEL
Música: ANTONIO CARLOS JOBIM
Versión Coral: JOSÉ LUIS BLASCO

Tempo de Bossa nova $\text{♩} = 60$

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef, bass in bass clef. Dynamics: **f**, **mf**. The piano part provides harmonic support with sustained notes and chords.

Soprano (S): Do
Alto (C): Do
Tenor (T): Do
Bass (B): Dum dum dum dum dum dum dum dum dum dum

Continuation of the musical score. Measure 4 starts with a piano dynamic **mf**. The vocal parts sing the lyrics "Tall and tan and young" three times, followed by "and love - ly, the girl". The piano part continues to provide harmonic support with sustained notes and chords.

Piano: - do do -
Soprano: - do do -
Alto: - do do -
Tenor: - do do -
Bass: dum dum dum dum dum dum dum dum dum dum

Lyrics:
Tall and tan and young and love - ly, the girl
Tall and tan and young and love - ly, the girl
Do do do do do

THE GIRL FROM IPANEMA / Hoja: 2/6

7

from I - pa - ne - ma goes walk - ing, and when she pass - es, each one_

- - - from I - pa - ne - ma goes walk - ing, and when she pass - es, each one_

do do do do do do

do do do do do do

do do do do do do

10

she pass - es goes "Aah!"

she pass - es goes "Aah!"

do do Each one she pas - es goes "Aah!"

do do Each one she pas - es goes "Aah!"

13 *mp*

When she walks, she's like a sam - ba that swing so cool and sways_

When she walks, she's like a sam - ba that swing so cool and sways_

Do do do do do do do do

Do do do do do do do do

THE GIRL FROM IPANEMA / Hoja: 3/6

16

- so gentle, that when she passes, each one she passes goes
- so gentle, that when she passes, each one she passes goes
do do do do Each
do do do do Each

19

"Aah!" - Oh,
"Aah!" - "Aah!" - Oh,
one she passes goes "Aah!" - Oh, Oh, but
one she passes goes "Aah!" - Oh, Oh, but

22

- but I watch her so sad - ly. How
- but I watch her so sad - ly. How
I watch her so sad - ly. so sad - ly. How
I watch her so sad - ly. so sad - ly. How

THE GIRL FROM IPANEMA / Hoja: 4/6

25

can I tell her I love her?
can I tell her I love her?

28

Yes, I would give my heart
Yes, I would give my heart
I love her? Yes, yes, I woud give my heart
I love her? Yes, yes, I would give my heart

31

glad ly, But each day, when she walks to the
glas ly, But each day, when she walks to the
glad ly, glad ly, but each day, when she walks
glad ly, glad ly, but each day, when she walks to the

THE GIRL FROM IPANEMA / Hoja: 5/6

34

sea, she looks straight a - head not at me.

sea, she looks straight a - head not at me.

to the sea, she looks straight a - head not at me.

sea, she looks straight a - head not at me.

37 *mf*

Tall and tan and young and love - ly, the girl from I - pa - ne_

mf

Tall and tan and young and love - ly, the girl from I - pa - ne_

mf

Do do do ____ do ____ do ____ do ____

mf

Do do do ____ do ____ do ____ do ____

40

- - - ma goes walk - ing, and when she pass - es I smile, but she does - n't

- - - ma goes wallk - ing, and when she pass - es I amile, but she does - n't

- - - do ____ do ____ do ____ do ____ but she does - n't

- - - do ____ do ____ do ____ do ____ Oo ____

THE GIRL FROM IPANEMA / Hoja: 6/6

43

see.

mp 3
She just does - n't see.

see,
mp 3
She just does - n't see.
see.

see; but she - does - n't see, She just does - n't see; she just does - n't
but she does - n't see. Oo _____ she just does - n't

46

p 3
No, she does - n't see.
No, she does - n't see.
p 3
see. No, just does - n't see; no, just does - n't
see. Oo _____ no, just does - n't see. Do do ____ do do

1.
mf
Do do ____ do do
mf
see. Do do ____ do do
mf
see. Do do ____ do do

49

2. *mp* rit. *mf*, *f* >
see.
mp rit. *mf*, *f* >
see; no, just does - n't see.
mp rit. *mf*, *f* >
see; no, just does - n't see.
mp rit. *mf*, *f* >
see; no, just does - n't see.
Wow! _____
see; no, just does - n't see.
Wow! _____
see; no, just does - n't see.
Wow! _____

La Navata,
7 Enero 2025