

Midnight sun

Versión Instrumental:
Orquesta de Lionel Hampton (1947)
Versión lírica: June Christy (1954)

Letra: JOHNNY MERCER
Música: SONNY BURKE
& LIONEL HAMPTON
Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 76

Musical score for the first system of 'Midnight Sun'. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 4/4. The tempo is marked 'Tranquilo' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf'. The lyrics for the vocal parts are: S: Doo - ru doo doo doo doo doo - ru doo; C: Doo - ru doo doo doo doo doo - ru doo; T: Dum dum dum; B: Dum dum dum. The first ending is marked '1.' and includes a key signature change to B-flat major.

Musical score for the second system of 'Midnight Sun'. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 4/4. The dynamics are marked 'mp'. The lyrics for the vocal parts are: S: doo doo doo 1. Your lips were like a red and ru - by 2. can't ex - plain the sil - ver rain that; C: doo doo doo 1. Your lips were like a red and ru - by 2. can't ex - plain the sil - ver rain that; T: dum dum dum 1. Your lips were like a the; B: dum dum dum 1. Your lips were like a the. The second ending is marked '2.' and includes a key signature change to B-flat major. A first ending bracket is also present.

6

chal - ice, warm - er than the found me, or was that a moon - lit veil? The The

chal - ice, warm - er than the found me, or was that a moon - lit veil? The The

red and ru - bi sil - ver rain that chal - ice, war - mer than found me, or was that moon - lit veil? The The

red and ru - bi sil - ver rain that found me, or was that moon - lit veil? The The

9

clouds were like an a - la - bas - ter mu - sic of the u - ni - verse a - pal - ace ris - ing to a round me, or was that a

clouds were like an a - la - bas - ter mu - sic of the u - ni - verse a - pal - ace, ris - ing to a round me, or was that a

clouds were like an a - la - bas - ter mu - sic of the u - ni - verse a -

clouds were like of an the a - la - bas - ter u - ni - verse a -

clouds were like of an the a - la - bas - ter u - ni - verse a -

11

snow - y heigh, night - in - gale? Each And

snow - y heigh. night - in - gale? Each And

pal round - ace ris - ing to a snow - y heigh, night - in - gale? Each And

pal round - ace ris - ing to a snow - y heigh. night - in - gale? Each And

13

star its own au - ro - ra bo - re - a - lis, sud - den - ly you
then your arms mi - ras - u - lous - ly found me, sud - den - ly the

star its own au - ro - ra bo - re - a - lis sud - den - ly you
then your arms mi - ras - u - lous - ly found me, sud - den - ly the

star its own au ro - ra bo - re -
then your arms mi - ras - u - los - ly

star its own au ro - ra bo - re -
then your arms mi - ras - u - los - ly

15

held me tight, I could see the
sky turned pale, I could see the

held me tight, I could see the
sky turned pale, I could see the

a - lis, sud - den - ly you held me tight, I could see the
found me, sud - den - ly the sky turned pale, I could see the

a - lis, sub - den - ly you held me tight, I could see the
found me, sud - den - ly the sky turned pale, I could see the

17

1. *mf* mid - night sun. 2. *mf* I
mid - night sun, — I could see the mid - night sun. — 2. *mf* I
mid - night sun, — I could see the mid - night sun. — 2. *mf* I
mid - night sun, — I could see the mid - night sun. — 2. *mf* I

2. *mf* mid - night sun. —
mf mid - night sun, — I could see the
mf mid - night sun, — I could see the
mf mid - night sun, — I could see the

mid - night sun, — I could see the mid - night sun. — 2. I mid - night sun, — I could see the

20

f

Was there such a night? It's a thrill I still don't quite be -
 mid - night sun. _____
 Was there such a night? It's a thrill I still don't quite be -
 mid - night sun. _____
 Was there such a night? It's a thrill

f

Was there such a night? It's a thrill

23

lieve, _____ But af - ter you were gone, there was
 lieve, _____ But af - ter you were gone, there was
 I still don't quite be - lieve, But af - ter you were
 I still don't quite be - lieve, But af - ter you were

26

mf

still some star - dust on my sleeve. _____ The
 still some star - dust on my sleeve, _____ star - dust on my sleeve. The
 gone, there was still some star - dust on my sleeve, The
 gone, there was still some star - dust on my sleeve. The

mf

, *mf*

29

flame of it may dwindle to an ember, and the stars for -

flame of it may dwindle to an ember, and the stars for -

flame of it may dwindle to em -

flame of it may dwindle to em -

31

get to shine, _____ And

get to shine, _____ And

ber, and _____ the stars for - get to shine, _____ And

ber, and _____ the stars for - get to shine, _____ And

33

we may see the meadow in December, icy white and

we may see the meadow in December, icy white and

we may see the meadow in De -

we may see the meadow in De -

35

crys - tal - line. But,
 crys - tal - line. But,
 cem - ber, ic - y white and crys - tal - line. But,
 cem - ber, ic - y white and crys - tal - line. But,

37

oh, my dar - ling al - ways I'll re - mem - ber, when your lips were
 oh, my dar - ling al - ways I'll re - mem - ber, when your lips were
 oh, my dar - ling al - ways I'll re -
 oh, my dar - ling al - ways I'll re -

39

To Coda

close to mine, And we saw the
 close to mine, And we saw the
 mem - ber, when your lips were close to mine. And we saw the
 mem - ber, when your lips were close to mine. And we saw the

41 *D.S. al Coda*
mp

mid - night sun. ___ 1. Your
mid - night sun, ___ And we saw the mid - night sun. ___ 1. Your
mid - night sun, ___ And we saw the mid - night sun. ___ 1. Your
mid - night sun, ___ And we saw the mid - night sun. ___ 1. Your

Al Coda
hasta Coda
(repetiendo)
y Salta a
Coda

43 *Coda*
mf, *f rit.*

mid - night sun. ___ mid - night sun. ___
mid - night sun, ___ And we saw the mid - night sun. ___
mid - night sun, ___ And we saw the mid - night sun. ___
mid - night sun, ___ And we saw the mid - night sun. ___

La Navata,
13 Marzo 2025