

Meditation

(MEDITAÇÃO)

Letra original:

NEWTON MENDONÇA

Letra en Inglés: NORMAN GIMBEL

Música: ANTONIO CARLOS JOBIM

Vesión Coral: JOSÉ LUIS BLASCO

Tempo de Bossa nova $\text{♩} = 64$

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 4/4 time with a tempo of 64 bpm. The dynamics are marked *mf*. The Soprano and Contralto parts have lyrics "Oo" and "Oo". The Tenor part has lyrics "Doo doo doo doo". The Bass part has lyrics "Dum dum dum".

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-6. The score is in 4/4 time. The dynamics are marked *mp*. The Soprano and Contralto parts have lyrics "Oo" and "In my". The Tenor part has lyrics "doo doo doo doo". The Bass part has lyrics "dum dum dum".

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 7-10. The score is in 4/4 time. The dynamics are marked *mp*. The Soprano and Contralto parts have lyrics "lon - li - ness, When you've gone and I'm all". The Tenor part has lyrics "doo doo doo doo". The Bass part has lyrics "dum dum dum".

10

by my - self and I need your car - ess,
 by my - self and I need you car - ess,
 doo doo doo doo doo doo doo doo
 dum dum dum dum dum dum dum dum dum dum

13

I Just think of you
 I Just think of you
 doo doo doo doo doo doo doo doo
 dum dum dum dum dum dum dum dum dum dum

16

And the thought of you hold - ing me near, makes the
 And the thought of you hold - ing me near, makes the
 doo doo And the thought of you hold - ing me near, makes the
 dum dum dum dum dum dum dum dum dum dum

19 **B** *mf*

lone - ly - ness soon dis - sap - pear. Thought _____

lone - ly - ness soon dis - sap - pear. Thought _____

lone - ly - ness soon dis - sap - pear. Doo doo doo doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

22

- - - you're far a - way, I have

- - - you're far a - way; I have

doo doo doo doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

on - ly to close my eyes and you are back to stay.

on - ly to close my eyes and you are back to stay,

doo doo doo doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

28

I just think of you

I just think of you

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

32

And the sadness that missing you brings, Soon is

And the sadness that missing you brings, Soon is

doo doo And the sadness that missing you brings, Soon is

dum dum dum dum dum dum dum dum dum dum dum dum dum

35

gone and this heart of mine sings. Yes, *f*

gone and this heart of mine sings. Yes, *f*

gone and this heart of mine sings. Doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum

38

I love you so And that for me is

doo doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum

42

all I need to know.

all I need to know.

doo doo doo doo doo doo pear. Doo doo doo doo

dum dum dim dum dum dum dum dum dum dum dum dum dum

45

mf D
I will wait for you

mf
I will wait for you

mf
doo doo doo doo doo doo doo doo doo doo

mf
dum dum dum dum dum dum dum dum dum dum dum dum dum

48

'till the sun falls from out of the sky. For what else

'till the sun falls from out of the sky. For what else

doo doo 'till the sun falls from out of the sky. For what else

dum dum dum dum dum dum dum dum dum dum dum dum

51

could I do? I will

could I do? I will

could I do? doo doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

55

wait for you Med - i - ta - ting how sweet life will

wait for you Med - i - ta - ting how sweet life will

doo doo doo doo Med - i - ta - ting how weet life will

dum dum dum dum dum dum dum dum dum dum dum dum

58

be when you come back to me.

be when you come back to me.

be when you come back to me Doo doo doo doo doo doo

dum dum dum dum dum dum dum dum dum dum - dum dum

61

2. *mf*

Med - i - ta - ting how sweet life will be, when you come back to

Med - i - ta - ting how sweet life will be, when you come back to

doo doo Med - i - ta - ting how weet life will be when you come back to

dum dum dum dum dum dum dum dum dum dum dum dum dum

64

me.

me.

me, back to me.

me, back to me.

La Navata,
19 Enero 2025