

Limehouse Blues

Canción popular británica estrenada
en West End (Londres) en 1921

Letra: DOUGLAS FURBER

Música: PHILIP BRAHAM

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 86

S
mf
Rings on your fin - gers and tears for your crown,

C
mf
Rings on your fin - gers and tears for your crown,

T
mf
Oo Oo Oo doo doo

B
mf
Oo Oo Oo Oo Oo

5
That is the sto - ry of old Chin - a town. Oh!

That is the sto - ry of old Chin - a town. Oh!

doo, the sto - ry of old Chin - a town. Oh!

doo, the sto - ry of old Chin - a town. Oh!

9 *mp*

1. In _____ Lime - house,
 2. Oh, _____ Dear - ie,

mp

1. In _____ Lime - house,
 2. Oh, _____ Dear - ie,

mp

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mp

Do doo doo doo doo doo doo doo doo doo doo doo doo doo oo

13

where yel - low chink - ies love to play _____
 right here in or - ange blos - som land, _____

where yel - low chink - ies love to play _____
 right here in or - ange blos - som land, _____

doo. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

17 *mf*

In _____ Lime - house,
 I'm _____ wear - y,

mf

In _____ Lime - house,
 I'm _____ wear - ry,

mf

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mf

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

21

where you can hear those blues all day.
'cause no one seems to un-der-stand.

doo. Doo doo doo doo doo doo doo doo, where you can hear those blues all
'cause no one seems to un-der-

doo. Doo doo doo doo doo doo doo doo, where you can hear those blues all
'cause no one seems to un-der-

25

And And they seem all a-round,
And And those weird Chin-a blues

And And they seem all a-round
And And those weird Chin-a blues

day. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

tand. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

29

Like a-long, long sigh. Oh!
Nev-er go a-way.

Like a-long, long sigh. Oh!
Nev-er go a-way.

doo doo goo doo Like a-long, long sigh, long sigh. Oh!
Nev-er go a-way, nev-er.

doo doo ddo doo Like a-long, long sigh, long sigh. Oh!
Nev-er go a-way, nev-er.

33 *mp*

Queer _____ sob sound,
Sad _____ mad blues,

mp

Queer _____ sob sound,
Sad _____ mad blues,

mp

Doo doo doo doo doo doo doo doo doo doo doo doo doo

mp

Do doo doo doo doo doo doo doo doo doo doo doo oo

37 *mf*

Oh, Hon - ey Lamb they seem to cry.
For all the while they seem to say.

mf

Oh, Hon - ey Lamb they seem to cry.
For all the while they seem to say.

mf

doo. Doo doo doo doo doo doo Oh, Hon - ey Lamb they seem to cry.
For all the while they seem to say.

mf

doo. Doo doo doo doo doo doo Oh, Hon - ey Lamb they seem to cry.
For all the while they seem to say.

41 *mp*

Oh! Lime - house kid _____ Oh! Oh! Oh! Lime - house kid _____

mp

Oh! Lime - house kid _____ Oh! Oh! Oh! Lime - house kid, _____

mp

Doo doo doo doo doo doo doo doo doo doo doo doo

mp

Dun dum dum dum dum dum dum dum

45

Go - ing the way that the rest of them did,

Go - ing the way that the rest of them did,

doo doo doo doo doo doo doo doo

dum dium dum dum dum dum dum dum

49

mf

mf

Poor brok - en blos - som and no - bod - y's child,

mf

Poor brok - en blos - som and no - bod - y's child,

mf

Doo doo doo doo - doo doo doo doo doo

mf

Dum dum dum dum dum dum dum

53

Haunt - ing and taunt - ing, you're just kind of wild. Oh! Oh!

Haunt - ing qnd taunt - ing you're just kind of wild. Oh! Oh!

doo doo doo you're just kind of wild. Oh! Oh!

dum dum dum dum dum

57 *mp*

Oh! Lime - house blues, I've the real Lime - house blues,

mp

Oh! Lime - house blues I've the real Lime - house blues,

mp

Doo doo doo doo doo doo doo doo doo doo

mp

dum dium dum dum dum dum dum dum

61 *mf*

Can't seem to shake off those sad Chin - a blues.

mf

Can't seem to shake off those sad Chin - a blues.

mf

Doo doo doo doo doo doo doo doo doo doo

mf

Dum dum dum dum dum dum dum dum

65 *f*

Rings on your fin - gers and tears for your crown,

f

Rings on your fin - gers and tears for your crown,

f

Oo Oo Oo

f

Oo Oo Oo

68 *mf* that is the sto - ry of

mf That is the sto - ry of

mf doo, the sto - ry of

Oo Oo doo, the sto - ry of

71 \oplus *To Coda* 1. *mp* 2. *mp D.S. al Coda*

old Chin - a - town. Oh! Oh!

old Chin - a town. Oh! Oh!

old Chin - a town. Oh! Oh!

old Chin - a town, Oh! Oh!

Al \otimes
hasta \oplus
y Salta a
Coda

74 \oplus *Coda* *ff* \wedge

Wow!

Wow!

Wow!

Wow!

La Navata,
27 Febrero 2025