

Is you is, or is you ain't (MA' BABY)

Tema del filme "Follow the boys" (1944)

Letra y Música:

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Versión Coral: JOSÉ LUIS BLASCO

Allegro ♩ = 116

Sheet music for the first system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked *Allegro* with a quarter note equal to 116 beats. The key signature is B-flat major (two flats). The Soprano and Alto parts are marked *mf* and feature melodic lines with lyrics "Oo". The Tenor part is marked *mf* and features a rhythmic line with lyrics "Doo doo". The Bass part is marked *mf* and features a rhythmic line with lyrics "Dum". The piano accompaniment is marked *mf* and features a rhythmic line with lyrics "Dum".

Sheet music for the second system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked *mp*. The key signature is B-flat major (two flats). The Soprano and Alto parts are marked *mp* and feature melodic lines with lyrics "I got - ta gal who's al - ways late, ____ An - y time we". The Tenor part is marked *mp* and features a rhythmic line with lyrics "Doo doo". The Bass part is marked *mp* and features a rhythmic line with lyrics "Dum". The piano accompaniment is marked *mp* and features a rhythmic line with lyrics "Dum".

9

have a date, ___ But I love her, ___ Yes I

have a date, ___ But I love her, ___ Yes I

doo An - y time we have a date, But I love her, ___ Yes I

dum An - y time we have a date, But I love her,

12

love her. ___ I'm gon - na walk up

love her. ___ I'm gon - na walk up

love her, I'm ___ gon - na walk up to her gate, Doo doo

love her, I'm ___ gon - na walk up to her gate. Dum dum

15

to her gate, ___ And see if I can get it straight, ___ 'Cause I

to her gate, ___ And see if I can get it straight, ___ 'Cause I

doo doo doo doo doo And see if

dum dum dum dum dum And see if

18

want her, I'm gon - na ask her.

want her, I'm gon - na ask her.

I can get it straight, 'Cause I want her, I'm gon - na ask her, I'm gon - na

I can get it straight, 'Cause I want her, I'm gon - na

21

- Is you is, or is you ain't, ma' ba

- Is you is, or is you ain't, ma' ba

ask her, ask her. Is you is, or is you ain't, ma' ba

ask her, ask her. Is you is' or is you ain't, mà' ba

24

- by, The way you're act - ing

- by, The way you're act - ing

- by, Is you is, or is you ain't, The way you're act - ing

- by, Is you is, or is you ain't, The way you're act - ing

27

late - ly makes me doubt. The way you're act - ing late - ly makes me

30

mf You is still my ba - by, ba - by, *mf* You is still my ba - by, ba - by, *mf* doubt, You is still my ba - by, ba - by, *mf* You is still

33

Seems my flame in your heart's done gone out. my ba - by, ba - by, Seems my flame in your heart's done gone out.

36

- - - - - A wom - an is a

- - - - - A wom - an is a

- - - - - Seems my flame in your heart's done gone out A wom - an is a

- - - - - Sems my flame in your heart's done gone out A wom - an is a

39

crea - ture that has al - ways - been strange, Just

crea - ture that has al - ways - been strange, Just

crea - ture that has al - ways - been strange, been strange, Just

crea - ture that has al - ways - been strange, been strange, Just

42

when you're sure of one, you find she's gone and made a change, _

when you're sure of one, you find she's gone and made a change, _

when you're sure of one, you find she's gone and made a change, _

when you're sure of one, you find she's gone and made a change, _

45

mf

Is you is, or is you ain't ma' ba__

mf

made a change. Is you is, or is you ain't ma' ba__

mf

made a change. Is you is, or is you ain't ma' ba__

mf

made a change. Is you is, or is you ain't ma' ba__

48

- by. May - be ba - by's

- by. May - be ba - by's

- by, Is you is, or is you ain't. May - be ba - by's

- by Is you is, or is you ain't. May - be ba - by's

51

found some - bod - y new, Or

found some - bod - y new, some - bod - y new. Or

found some - bod - y new, some - bod - y new, may - be. Or

found some - bod - y new, some - bod - y new, may be. Or

54

1.

is ma' ba - by, still ma' ba - by true. —

is ma' ba - by, still ma' ba - by true. —

is ma' ba - by, still ma' ba - by true, — is ma' ba - by, still ma' ba - by true.

is ma' ba - by, still ma' ba - by true, — is ma' ba - by, still ma' ba - by true.

58

2.

rit. *f* *largo*

still ma' ba - by true. —

still ma' ba - by true, — is ma' ba - by still ma' ba - by true

still — ma' ba - by true, — is ma' ba - by still ma' ba - by true.

stilll — ma' ba - by true, — is ma' ba - by still ma' ba - by true.

La Navata,
9 Abril 2025