

## Endless love

Tema de la película "Endless love" (1981)  
Popularizado por Diana Ross & Lionel Richie

Letra y Música: LIONEL RICHIE  
Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 90

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 4/4 time and features a tempo marking of Moderato with a quarter note equal to 90 beats per minute. The lyrics for each part are: S: Oo Oo Oo; C: Oh Oo Oo Oo; T: Oh Oo Oo; B: Oh Oo Oo. The dynamics are marked as *mf* (mezzo-forte).

Musical score for vocal parts with lyrics. The score is in 4/4 time and features a tempo marking of *mp* (mezzo-piano). The lyrics are: 1. My love, there's on - ly you in my life, as one; 2. Two hearts, two hearts that beat as one; 3. Oh, My love, Oh, my love, there's on - ly you, on - ly you in my life, as one; 4. Oh, Two hearts Oh two hearts, two hearts that beat, hearts that beat as one. The dynamics are marked as *mp*. There are also some musical notations like triplets and slurs.

7

*mf*

the on - ly thing that's right. My  
 our lives have just be - gun. For -

life, the on - ly thing that's right, the on - ly thing.  
 one; our lives have just be - gun have just be - gun.

life, the on - ly thing that's right, the on - ly thing.  
 one; our lives have just be - gun have just be - gun.

10

first love, you're ev - 'ry breath that I take,  
 ev - er, I'll hold you close in my arms,

My first love, my first love, you're ev - 'ry breath, ev - 'ry breath that I  
 For ev - er, for ev - er, I'll hold you close, I'll hold you in my

*mf*

Oh, My first love, you're ev - 'ry breath that I  
 For ev - er, I'll hold you close in my

13

*f*

you're ev - 'ry step I make. And  
 I can't re - sist your charms. And

take, you're ev - 'ry step I make, ev - 'ry step I make. And  
 arms, I can't re - sist your charms, can't re - sist your charms. And

take, You're ev - 'ry step I make, ev - 'ry step I make. And  
 arms, I can't re - sist your charms, can't re - sist your charms. And

16

I, love, I, love, I, and I, and I, and I, love, I'll want to be a fool, I'll want to be a fool, share all my fool for, share, to share all my fool, a fool for

19

love you I'm with you, sure; no one else you know I love, my love with you, all my love with you, no one else you, for you I'm sure, for you I'm sure; you know I love, my love with you, sure, all my love with you, no one else you, for you I'm sure, for you I'm sure; you know I

22

- will do, - don't mind. And your eyes, 'Cause you, - will do, - don't mind. And your eyes, 'Cause you, - will do, no one else will do. And your eyes, and your eyes, - don't mind, you know - I don't mind. 'Cause you, 'cause you, - will do, no one else will do. And your eyes, and your eyes, - don't mind, you know - I don't mind. 'Cause you, 'cause you,

25

they tell me how much you care. Oh, you mean the world to me. Oh, I

28

yes, you will always be you know, I've found, I've found in you

Oh yes, you will always be, you will always know, I've found in you, I found in

31

my end-less love. Oh, my love. be my end-less love, my end-less love, Oh, my love.

34 2.

love. Oh, and love.

love. Oh, and love.

love, my end-less love. Oh, Oh, and

love, my end-less love. Oh, Oh, and

37

I'll be that fool for you I'm

I'll be that fool for you I'm

love I'll be that fool, I'll be that fool for you I'm

love, and love, I'll be that fool, I'll be that fool for you I'm

40

- sure; you know I don't mind.

- sure; you know I don't mind.

- sure, I'm sure; you know I don't mind,

sure, I'm sure; you know I don't mind,

43

And, yes you'll be the

And, yes you'll be the

I don't mind. And yes, and yes, and yes you'll be the

I don't mind. And yes, and yes, and yes you'll be the

46

on - ly one.

on - ly one.

on - ly one, you'll be the on - ly one. No one can de - ny

on - ly one, you'll be the on - ly one. No one can de - ny

49

this love I have in - side. I'll

this love I have in - side. I'll

can de - ny this love I have in - side. I'll

can de - ny this love I have in - side. I'll

52

give \_\_\_\_\_ it all to you my love, \_\_\_ my love, \_

give \_\_\_\_\_ it all to you my love, \_\_\_ my love, \_

give it all to you, I'll give it all to you my love, \_\_\_ my love, \_

give it all to you, I'll give it all to you may love, \_\_\_ my love, \_

55

*mf* - \_\_\_ my end - less *mp* love, \_\_\_ my end - less

*mf* - \_\_\_ my end - less *mp* love, \_\_\_ my end - less

*mf* - \_\_\_ my end - less *mp* love, my end - lees love, my end - less

*mf* - \_\_\_ my end - less *mp* love, my end - less love, my end - less

58

*p* love, \_\_\_ my love. *p* love, \_\_\_ my love.

*p* love, my end - lees love, my love. *p* love, my end - less love, my love.

*p* love, my end - less love, my love. *p* love, my end - less love, my love.

La Navata,  
10 Septiembre 2024