

Don't go to strangers

Tema popularizado por Etta Jones (1960)

Tema Popular / Estandar de Jazz

Letra: REDD EVANS

Música (1954): ARTHUR KENT & DAVE EVANS

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 65 *Espressivo*

Soprano (S): *mf* Don't go to stran - gers, dar - ling, come to me; Ow! Don't go to

Contralto (C): *mf* Don't go ti stran - gers, dar - ling, come to me; Ow! Don't go to

Tenor (T): *mf* Oo _____

Bass (B): *mf* Oo _____

4 *rit.* stran - gers, my dar - ling. *mp* Build your dreams ___ to the stars a - bove ___ but

rit. stran - gers, my dar - ling. *mp* Build your dreams ___ to the stars a - bove ___ but

rit. my dar - ling. *mp* Build your dreams to the stars,

rit. my dar - ling. *mp* Build your dreams to the stars,

9

when you need some-one true to love, Don't go to strangers,
 when you need some-one true to love, Don't go to strangers,
 but when you need some-one to love, Don't go

12

dar-ling, come to me. Ow! Don't go to strangers, my dar-ling.
 dar-ling, come to me. Ow! Don't go to strangers, my dar-ling.
 to strangers, dar-ling, Ow! Don't go to strangers, my dar-ling.

15 *mf*

mf Play with fire till your fingers burn, and when there's no place for
mf Play with fire till your fingers burn, and when there's no place for
mf Play with fire till your fingers burn,
mf Play with fire till your fingers burn,

18

you to turn, _____ Don't go to stran - gers, dar - ling, come to me.____
 you to turn, _____ Don't go to stran - gers, dar - ling, come to me,____
 when there's no place for you, Don't go to stran - gers,
 when there's no place for you, Don't go to _____ stran - gers,

21

For, when you hear a call to
 come to me, my dar - ling. For, when you hear a call to
 dar - ling, come to me, my dar - ling. For, when you hear a call to
 dar - ling, come to me my dar - ling. For when you hear a call to

24

fol - low your heart, you'll fol - low your heart I know. I've
 fol - low your keart you'll fol - low your heart I know, I know. I've
 fol - low your heart, you'll fol - low your heart I know, I know. I,ve
 fol - low your heart you'll fol - low your heart I know, I know. I,ve

27 ⁴

been through it all, for I'm an old hand, and I'll un-der-stand if you

been through it all, for I'm an old hand, and I'll un-drer-stand if you

been through it all, for I'm an old hand, and I'll un-der-stand if you

been through it all, for I'm an old hand, and I'll un-der-stand if you

30

go! So, make your mark for your friends to see but

go! So, make your mark for your friends to see but

go! So, make your mark for your friends

go! So, make your mark for your friends

33

when you need more than com-pa-ny Don't go to stran-gers,

when you need more that com-pa-ny Don't go to stran-gers,

but when you need more than com-pa-ny Don't go

but when you ned more than com-pa-ny Don't go

36 1. *rit.*

dar - ling, come to me. *rit.*

dar - ling, come to me, *rit.* dar - ling.

to stran - gers, dar - ling, Don't go to stran - ger, my dar - ling. *rit.*

to stran - gers, dar - ling, Don't go to stran - gers, my dar - ling.

39 2.

dar - ling, come to me. Ow!

dar - ling, come to me, Come to me. Ow!

to stran - gers, dar - ling, come to me. Ow!

to stran - gers, dar - ling, come to me. Ow!

La Navata,
6 Abril 2024