

## Basin street blues

Popularizado por Louis Armstrong (1928)

Tema incluido en el filme:  
"The Glenn Miller Story" (1954)

Letra y Música (1928):  
SPENCER WILLIAMS

Versión Coral: JOSE LUIS BLASCO

Moderato ♩ = 90

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 4/4 time with a tempo of Moderato (♩ = 90). The dynamics are marked *mf*. The lyrics for Soprano and Contralto are "Oo Oo Oo Oo Oo Oo". The Tenor part has lyrics "Doo doo doo doo doo doo doo doo". The Bass part has lyrics "Dum dum dum dum dum dum dum dum".

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 4/4 time. The dynamics are marked *mp*. The lyrics for Soprano and Contralto are "Won't - cha come a - long with me,". The Tenor part has lyrics "Oo Won't - cha come a - long with me, Won't - cha come a - long with me,". The Bass part has lyrics "Oo Won't - cha come a - long with me, Won't - cha come a - long with me,". A box with the number 4 is in the top left corner of this system.

8

To the Mis-sis-sip-pi? We'll take the boat to the

To the Mis-sis-sip-pi? To the Mis-sis-sip-pi? We'll take the boat to the

To the Mis-sis-sip-pi? To the Mis-sis-sip-pi? We'll take the

To the Mis-sis-sip-pi? We'll take the

11

lan' of dreams, Steam down the river down to New Orleans; The

lan' of dreams, Steam down the river down to New Orleans; The

boat to lan' of dreams, Steam down the river down to New Orleans; The

boat to lan' of dreams, Steam down river to New Orleans; The

14

band's there to meet us, Old friends to greet us,

band's there to meet us, the band's there to meet us, Old friends to greet us,

band's there to meet us, the band's there to meet us, Old friends to greet us,

band's there to meet us, the band's there to meet us Old friends to greet

17

*mf* Where all the light and the dark folks meet, \_\_\_

*mf* All friends to greet us, Were all the light and the dark folks meet, \_\_\_

*mf* All friends to greet us, Were all the light and dark \_\_\_ folks meet, us, to greet us, Were \_\_\_ all the light and dark \_\_\_ folks meet,

20

*mp* This is Ba - sin Street. \_\_\_ Ba - sin Street, \_\_\_

*mp* This is Ba - sin Street. \_\_\_ Ba - sin Street, \_\_\_

*mp* this is Ba sin \_\_\_ Street, Ba - sin Street. \_\_\_ Ba - sin Street, Ba - sin Street,

*mp* this is Ba - sin \_\_\_ Street, Ba - sin Street. \_\_\_ Ba - sin Street, Ba - sin Street,

23

is the street, \_\_\_ Where the e - lite \_\_\_ Al - ways meet, \_\_\_ in

in the street, \_\_\_ Where the e - lite \_\_\_ Al - ways meet \_\_\_ in

is the street, is the street, Where the e \_\_\_ - lite Al - ways meet, \_\_\_ in

is the street, Where the e \_\_\_ - lite Al - ways meet, \_\_\_ in

26

New Or - leans \_\_\_ Lan' of dreams, \_\_\_ You'll nev - er know how nice it seems or

New Or - leans \_\_\_ Lan' of dreams, \_\_\_ You'll nev - er know how nice it seems or

New Or \_\_\_ - leans Lan' of dreams \_\_\_ You'll nev - er know how

New Or \_\_\_ - leans Lan' of dreams You'll nev - er know how

29

just how much it real - ly means, Glad to be, \_\_\_ Yes, sir - ee, \_\_\_ where

just how much ir real - ly means, Glad to be \_\_\_ Yes, sir - ee, \_\_\_ where

much real - ly mens, Glad to be, glad to be, Yes, sir - ee, \_\_\_ where

much real - ly mens, Glad to be, Yes, ser - ee, where

32

wel - come's free, \_\_\_ Dear to me, \_\_\_ Where I can lose, \_\_\_

wel - come's free, \_\_\_ Dear to me, \_\_\_ Where I can lose, \_\_\_

wel - come's free, wel - come's free, Dear to me, \_\_\_ Where I can \_\_\_ lose,

wel - come's free, Dear to me, Were I can lose,

35 *mf* 1.

My Ba - sin Street Blues.

Ow!, *mf* My Ba - sin Street Blues. My Ba - sin Street Blues, Ba - sin Street Blues.

Ow! *mf* My Ba - sin Street Blues, My Ba - sin Street Blues, Ba - sin Street Blues.

Ow!, *mf* My Ba - sin Street Blues, My Ba - sin Street Blues, Ba - sin Street Blues.

38 2.

- My Ba - sin Street Blues -

- M - Ba - sin Street Blues, -

La Navata,  
11 Febrero 2025