

Autumn in New York

Tema Popular & Estándar de Jazz

Letra y Música (1934): VERNON DUKE

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 78 *Espressivo*

Soprano (S): *mp* Oo Oo Oo | Oo

Contralto (C): *mp* Oo Oo Oo Oo Oo Oo Oo

Tenor (T): *mp* Oo Oo Oo Oo Oo Oo Oo

Bass (B): *mp* Oo Oo Oo Oo Oo Oo Oo

4 *poco rit.* *a tpo. p Legato*
S: Oo | It's time to end my lone - ly hol - i - day. And bid the

poco rit. *a tpo. p*
C: Oo | It's time to end my lone - ly hol - i - day. And bid the

poco rit. *a tpo. p*
T: | It's time to end my hol - i -

poco rit. *a tpo. p*
B: | It's time to end my hol - i -

7 *mp*
S: coun - try a has - ty fare - well. So on this gray and mel - an -

mp
C: coun - try a has - ty fare well. So on this gray and mel - an -

mp
T: day. And bid coun - try has - ty fare - well. So on

mp
B: day. And bid coun - try has - ty fare - well. So on

10

chol - ly day I'll move ___ to a Man - hat - tan ho - tel. I'll dis - *, mf*

chol - ly day I'll move ___ to a Man - hat - tan ho - tel. I'll des - *, mf*

this gray day I'll move to a Man - hat - tan ho - tel. I'll dis - *, mf*

this gary day I'll move to a Man - hat - tan ho - tel. I'll dis - *, mf*

13

pose of my rose - col - ored chat - tels And pre - pare for my share of ad -

pose of my rose - col - ored chat - tels And pre - pare for my share of ad -

pose of my chat ___ - tels And pre - pare for my

pose of my chat ___ - tels And pre - pare for my

16

ven - tures and bat - tles. *mp* Here on the twen - ty sev - enth floor, look - ing

ven - tures and bat - tles. *mp* Here on the twen - ty sev - enth floor, look - ing

share of bat - tles. *mp* Here on the twen - ty sev - enth floor, look - ing

share of bat - tles. *mp* Here on the twen - ty sev - enth floor, look - ing

19

down on the cit - y I hate and a - dore!

down on the cit - y I hate and a - dore!

down on the cit - y I hate and a - dore!

down on the cit - y I hate and a - dore!

23

p Melodioso

p Au - tumn in New York, Why does it seem so in - vit - ing?
p Au - tumn in New York, The glea - ming roof - tops at sun - down.

p Au - tumn in New York, Why does it seem so in - vit - ing,
p Au - tumn in New York, The gle - ming roof - tops at sun - down,

p Au - tumn in New York, Why does it seem so
p Au - tumn in New York, The gle - ming roof - tops

Au - tumn in New York, Why does it seem so
 Au - tumn in New York, The gle - ming roof - tops

26

in - vit - ing?
 at sun - down.

mp Au - tumn in New York, It spells the thrill of first
mp Au - tumn in New York, It lifts you up when you're

in - vit - ing?
 at sun - down.

mp Au - tumn in New York, It spells the thrill of first
mp Au - tumn in New York, It lifts you up when you're

in - vit - ing? Au - tumn in New York, It
 at sun - down Au - tumn in New York, It

29

night - ing,
run - down.

night - ing,
run - down.

spells the
lifts you

thrill of first night - ing.
up when you're run - down.

thrill of first night - ing.
up when you're run - down.

Glit - ter - ing crowds and
Jad - ed rou - és and

Glit - ter - ing crowds and
Jad - ed rou - és and

Glit - ter - ing crowds and
Jad - ed rou - és and

spells the thrill of first night - ing. Glit - ter - ing crowds and
lifts you up when you're run - down. Jad - ed rou - és and

32

shim - mer - ing clouds in can - yons of steel; They're
gay di - vorc - ées who lunch at the Ritz, Will

shim - mer - ing clouds in can - yons of steel; They're
gay di - vorc - ées who lunch at the Ritz, Will

shim - mer - ing clouds in can - yons of steel; They're
gay di - vorc - ées who lunch at the Ritz, Will

shim - mer - ing clouds in can - yons of the steel; They'er
gay di - vorc - ées who lunch at the Ritz. Will

35

mak - ing me feel: I'm home. It's
tell you that "it's di - vine!" This

mak - ing me feel: I'm home. It's
tell you that "it's di - vine!" This

mak - ing me feel, mak - ing me feel: I'm home, I'm home. It's
tell you that "it's di - vine, t's di - vine!" This

mak - ing me feel, mak - ing me feel: I'm home, I'm home. It's
tell you that "it's di - vine, it's di - vine!" This

39

Au - tumn in New York, that brings the prom - ise of new love;
 Au - tumn in New York, trans - forms the slums in - to May - fair;

Au - tumn in New York, that brings the prom - ise of new love,
 Au - tumn in New York, trans - forms the slums in - to May - fair, in -

Au - tumn in New York, that brings the prom - ise
 Au - tumn in New York, trans - forms the slums in -

Au - tumn in New York, that brings the prom - ise
 Au - tumn in New York, trans - forms the slums in -

42

Au - tumn in New York is of - ten min - gled with of new love;
 Au - tumn in New York you'll need no cast - les in to May - fair;

Au - tumn in New York is of - ten min - gled with
 Au - tumn in New York you'll need no cast - les in

Au - tumn in New York is
 Au - tumn in New York you'll

of new - love; Au - tumn in New York is
 to May - fair; Au - tumn in New York you'll

45

pain. Spain. Dream - ers with emp - ty hands may
 Lov - ers that bless the dark on

pain, Spain, with pain. Spain. Dream - ers with emp - ty hands may
 in Spain. Lov - ers that bless the dark on

of - ten min - gled with pain. Dream - ers with emp - ty hands may
 need no cast - les in Spain. Lov - ers that bless the dark on

of - ten min - gled with pain. Dream - ers with emp - ty hands may
 need no cast - les in Spain. Lov - ers that bless the dark on

49 *mp*

sigh for ex - o - tic lands; It's Au - tum in New York;
 bench - es in Cen - tral Park Greet Au - tumn in New York;

sigh for ex - o - tic lands; It's Au - tumn in New York,
 bench - es in Cen - tral Park Greet Au - tumn in New York,

sigh for ex - o - tic lands; It's Au - tumn in
 bench - es in Cen - tral Park Greet Au - tumn in

sigh for ex - o - tic lands: It's Au - tumn in
 bench - es in Cen - tral Park Greet Au - tumn in

52 *mf* 1.

- It's good to live it a - gain.
 - It's good to live it a - gain.

- It's good to live it a - gain, to live it a - gain.
 - It's good to live it a - gain.

New York It's good to live it a - gain.
 New York Its *mf* good to live it a - gain.

New York Its good to live it a - gain.

New York Its good to live it a - gain.

55 *mf* 2.

gain.

mf gain, to live a - gain, a - gain.

mf good to live a - gain, a - gain.

mf good to live a - gain, a - gain.

La Navata,
5 Febrero 2023